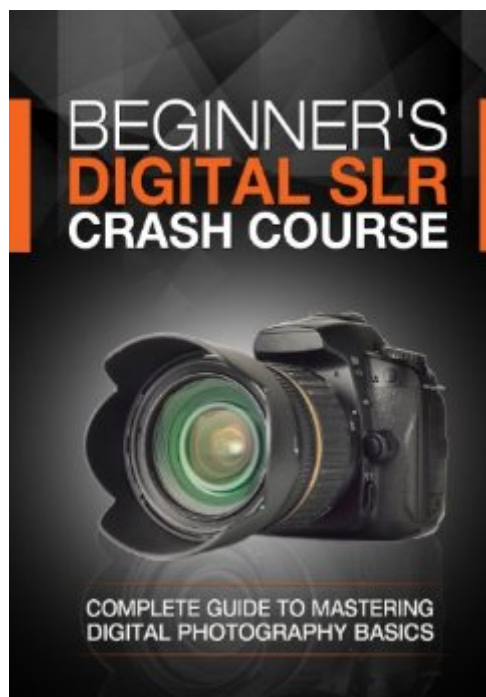


The book was found

Beginner's Digital SLR Crash Course: Complete Guide To Mastering Digital Photography Basics, Understanding Exposure, And Taking Better Pictures.



Synopsis

Who Else Wants To Take Better Pictures? That's what this guide is all about; making the most of your digital camera, so that you can create beautiful photographs. You won't find all the complicated technical jargon that fills other books and blogs. I was like you at one point - I was just a guy who had no clue how to use all the fancy features of my new digital camera, and it was an extremely frustrating experience. My pictures were awful, and I was starting to question why I spent so much money on a DSLR. Sound familiar? I decided I wouldn't settle for mediocre results, so I spent years of trial and (mostly) error to figure out all the tips and little known tricks that I'll help you learn in this concise digital photography guide.

Give Me 24 Hours - And I'll Make You A Better Photographer! I'm going to teach you how to take better photos today. You'll see an improvement in your photos right away and they'll keep getting even better as you practice. Students in my digital photography workshops pay \$100 per hour to see drastic improvement in their photography, and you get all the same information at a fraction of the cost. I believe in the 80/20 rule; I'm going to give you 20% of the tricks that will get 80% of the results so you can spend more time doing what you love.

Are You Harnessing The Creative Power Of These 3 Camera Modes? Shooting in automatic mode can produce a decent photo every now and then, but you have zero creative control. The digital SLR cameras on the market offer several better modes to create beautiful photos. I'm going to walk you through each one of those modes, one at a time, so that you know exactly how and when to use them. The camera modes we'll master together include: Aperture Priority mode (Av, A) Shutter Priority mode (Tv, S) Manual Mode (M)

Warning: If You Shoot In Auto Mode, You Have Wasted \$1000 Prices have come down significantly, but cameras are still really expensive. There's no point in having an expensive camera if you're just shooting in Auto mode, because you could have spent a tenth the money for the same results. If you don't take advantage of the more advanced modes that you'll master with this guide, you've wasted hundreds or even thousands of dollars on a tool you can't use properly.

11 More Things You'll Learn About Your Digital Camera In addition to all the shooting modes, I'll teach you everything you need to know about: Image size Image quality Memory cards Color space ISO speed Digital noise Histograms White balance Composition tips Photo storage tips Camera accessories for the (not so) beginner

Scroll up, click the BUY NOW button and get started right now!

5 Simple Ways To Be A Better Photographer Than 99% Of Beginners Once you understand the basics in this book, it's really not hard to be a great photographer. I'm not promising that you'll sell out galleries in New York, but I guarantee if you follow these five simple principles that are covered in depth within this guide,

you'll stand out from the crowd of beginners. Set yourself up for success by pre-programming your camera. Capture tack sharp photos, every single time. Find subjects that jump off the screen. Harness the correct camera mode for the situation. Effectively use composition principles to lead the viewer's eye. If You Don't Learn The Basics Now, You Won't Forgive Yourself Later This photography crash course has helped thousands of people get the most out of their digital SLR cameras, which has lead to tens of thousands of beautiful photos being taken, which has ultimately lead to hundreds of thousands of smiling faces. What are you waiting for? How To Take Better Pictures In 7 Days... Or Your Money Back If you're not totally convinced that this book will improve your photography, all you have to do is click one button within 7 days and will return 100% of your purchase price. You have nothing to lose.

Book Information

File Size: 3227 KB

Print Length: 67 pages

Publication Date: December 19, 2013

Sold by: Digital Services LLC

Language: English

ASIN: B00C50UJ8Q

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #18,339 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #1 in Kindle Store > Kindle eBooks > Arts & Photography > Photography > Equipment #4 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #4 in Kindle Store > Kindle eBooks > Arts & Photography > Photography > Digital Photography

Customer Reviews

First thing I want to get out of the way is that I do not know the author, as many assume positive reviews are written by relatives or friends. I am neither. Over the past few months, I have read a great many photography books for someone at beginners level. Many books repeat the same mantra, but ultimately left me as confused as I was before reading. This book is different, it explains previously complex knowledge in such a simplistic way, that it leaves you thinking, why the heck

didn't all those other books tell it in such an easily digested way. Now I get it, I really do get it. At last I can talk the talk AND walk the walk. Read this book, simples.

Showed me the basics of how to deal with my DLSR and how to shoot better shots as a beginner. Detailed, yet easy to follow. PLUS in e-book format, simple to take along my kindle if I need a refresh or to search something quickly. Pros: Detailed instruction, easy to follow

I've been a point-and-shoot "photographer" for more years than I care to remember. I had a vague familiarity with terms such as aperture, f-stop, ISO, et al., but no real understanding of how they actually related to taking good photos. Until now. I approached this book as if I knew zilch, and quickly found out I knew less than zilch. The author broke things down into small, simple bites that I opened a new level of understanding for me. I read the book from beginning to end with my Canon EOS Rebel T3 in front of me, and I finished in about a half hour. No question, it's a book for beginners, but what a helpful--and easy--read it is. A couple of typos notwithstanding--even the biggest publishers don't sell error-free books--the style and clarity were perfect for me. I've practiced what I've learned, and have seen a great improvement in the quality of my photos. Yesterday I bought a couple of more advanced books. I recommend this book as a first step for anybody who's wanted to break free of the AUTO setting and let his/her creativity fly.

This book is a really fast read, about an hour and I took notes, I love the simplicity of it, so well presented and entertaining too! I didn't realize this was such a short book, glad it was, I have a new camera and I didn't really want to spend all my time reading. I feel confident in using semi auto and manual mode now, I understand the basics of shutter speed, aperture ISO all that stuff, with a little jargon thrown in, I am very happy... What a great little book, I will certainly read more from this author :)

DSLR's shouldn't be confused with 'Point & Shoot' cameras. This book does a good job of taking a neophyte to the next level. It is by no means intended to turn amateurs into Pros. What it does do is encourage the DSLR owner to experiment with the controls available to them and offers some excellent tips on camera setup and why a given setting is useful. For instance, I didn't know that setting the camera to store pictures in JPEG compressed form would not allow me to print anything larger than 4x6 photos. Worse, photo editing tools would have limited value. To reiterate, you won't be ready for professional photo shoots when you're done with the book. I believe the intent of the

book is to encourage the DSLR owner to try something other than "AUTO EVERYTHING". It's a good primer, clearly and simply written.

With instagram, Pinterest and all of the other photo apps out there I wanted to figure out how to really take a photo rather than just applying a filter. I'm not ashamed to say, though, that lenses, SLRs, DSLRs, and all of the other gimmicks and tricks were overwhelming. This book really helped me to focus on the few things that are going to make a big difference in my photos - I hope the author puts out more of these.

I am a TRUE beginner in photography. I was HOPING that this book would help. Unfortunately, many of the technical jargon he used I couldn't find or didn't apply to my specific camera. I made it through three of the chapters and after that it just became more and more confusing. Less confusing than the owners manual I printed out to go with my camera, but still confusing. It is VERY well written, but I do not feel that this is TRULY a book for true beginners. Folks like me that I just pulled the camera out of the box and didn't even know how to find the on switch. LoL

You may have a SLR with advanced technology. But, have you ever tried to make use of all the features? This book looks at the basic functions in your camera and how you can best use them to your advantage. But, some details in the book are not clear to me. It may be because of my fresh entry to photography world.

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